

CAROLYN LAMBERT

Curriculum Vitae

EDUCATION

- 2005 MFA Carnegie Mellon University, Intermedia, Pittsburgh, PA
- 2001 Independent Study in Sculpture, State University of New York, New Paltz, NY
- 1995 BA in Humanities and Studio Art, Photo, University of New Hampshire, Durham, NH

SOLO EXHIBITIONS

- 2018 Solastalgia, Apothecary Projects, Chattanooga, TN
- 2016 Permanent Landscape, La Mirage Project Space, Montreal, QC, CA
- 2010 Arctic Field Manual, Vol. 1, performance at Proteus Gowanus, Brooklyn NY
- 2009 Solid > Liquid, Going Places, Doing Stuff, Flux Factory, Queens, NY
- 2006 Tea Party, Urban Institute of Contemporary Art, Grand Rapids, MI
LifeBoat Project, STUDIO for Creative Inquiry, Carnegie Mellon, Pittsburgh, PA
- 2005 Kingston Biennial, Invited Artist, Kingston, NY
Too Far Gone, Regina Miller Gallery, Carnegie Mellon, Pittsburgh, PA
- 2004 Tea Party, performance with Fereshteh Toosi, Berwick Research Institute, Boston, MA

GROUP EXHIBITIONS & SCREENINGS

- 2020 Work from Home, HomeBase, Los Angeles, CA
Across the Universe screening, Microscope Gallery, Queens, NY
- 2019 The Journey, MUMOK Kino, Vienna, AU
51zero Festival, Herbert Read Gallery, Canterbury, UK
SCREEN2019: CLIMATES, UMass Amherst, MA
SPE Media Festival, Cleveland, OH
- 2018 The Clamor of Ordinary Things, Cress Gallery, Chattanooga, TN (as curator)
Dense Bodies Bend Solid Ground, Radiator Gallery, Queens, NY
Arts Week Exeter, Artist Film Festival, Exeter, UK
Currents New Media Festival, Santa Fe, NM
European Media Art Festival, Osnabrück, DE
- 2017 Artist Film Festival V., The Bomb Factory, London, UK
Where Do We Stand, Drawing Center, New York, NY
- 2016 Marginalia, Drawing Center, New York, NY
- 2015 Land(scape), Terrault Contemporary Gallery, Baltimore, MD

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GROUP EXHIBITIONS & SCREENINGS continued

- 2015 Shoulder Landing, au*gust art festival, Women's Studio Workshop, Rosendale, NY
- 2014 Usable Earth, Esther Klein Gallery, Philadelphia, PA
Transaction, Spring Break Art Fair, New York, NY
- 2013 ART CINEMA, Habitat Gallery, Odense, DK
Offline, Radiator Arts, Queens, NY
Crown Heights Film Festival, Brooklyn, NY
Cashing Out, Nurture Art, Brooklyn, NY
- 2011 Film-ideo, Index Art Center, Newark, NJ
- 2010 Lumen Festival, Staten Island, NY
Notice of a Public Hearing, SculptureCenter, Queens, NY
- 2009 House Broken, Flux Factory, Queens, NY
- 2008 Transport, Proteus Gowanus, Brooklyn, NY
Art in Odd Places, New York, NY
Environmental Performance Actions, Stuart, FL
- 2007 Idea Lab, Islip Museum, Islip, NY
Other Options, Eyebeam, New York, NY
Other Options, Red House Gallery, Syracuse, NY
Other Options, Goods & Services, Pittsburgh, PA
- 2006 Environmental Performance Actions, Exit Art
Installation Olympic Theater, Mattress Factory
- 2005 Articulating Spaces, Clarion University Art Gallery, Clarion University
- 2004 100% Centennial, Regina Gouger Miller Gallery, Carnegie Mellon University
LTRR Mixer, Anthology Film Archives
- GRANTS AND FELLOWSHIPS**
- 2020 Prism Award, Center for Women and Gender Equity, UTC
- 2020 High Impact Practices Grant, UTC
- 2019, 2018 Faculty Achievement Award, University of Tennessee at Chattanooga
- 2006–2008 STUDIO for Creative Inquiry, Fellowship, Pittsburgh, PA
Steinbrenner Institute for Environmental Education and Research, Pittsburgh, PA

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RESIDENCIES

- 2018 Atlantic Center for the Arts, New Smyrna Beach, FL
- 2016–2017 Open Sessions, Drawing Center, New York, NY
- 2015 CoastTime Residency, Siletz Bay, OR
- 2014 8550 Ohio / Harold Arts, Residency, Chesterhill, OH
- 2013 8550 Ohio / Harold Arts, Residency, Chesterhill, OH
- 2011 Art and Law Residency, Volunteer Lawyers for the Arts, New York, NY
- 2010 Swing Space Residency, Lower Manhattan Cultural Council, New York, NY
- 2008 Banff Centre for the Arts, Residency, Alberta, CA

SELECTED BIBLIOGRAPHY

- 2018 Claire Pentecost, "Solastalgia" exhibition essay
- 2017 "Where Do We Stand? Two Years of Drawing with Open Sessions," The New Yorker, Sept. 04, 2017
- 2012 The Sprout Fund "Seeding Change Along Pittsburgh's Three Rivers", video documentary, Fall 2012
- 2011 Hrag Vartanian "Art That Walks to Line Between Legal and Artistic" Practice Weekly Art Rx, Hyperallergic, Dec. 15, 2011,
- 2006 Peggy Kreimer "River Stories," Peggy Kreimer, Cincinnati Post, Aug 4, 2006
Diana Nelson Jones, "Artist's cruise down Ohio River to be a Search for its Stories, People", Pittsburgh Post Gazette, June 19, 2006