

CAROLYN LAMBERT

Curriculum Vitae

EDUCATION

- 2005 MFA Carnegie Mellon University, Intermedia, Pittsburgh, PA
- 2001 Independent Study, State University of New York, New Paltz, NY
- 1995 BA in Humanities and Studio Art, Photo, University of New Hampshire, Durham, NH

ACADEMIC APPOINTMENTS

- 2018–2021 Full-Time Lecturer, Photography and Media Art
University of Tennessee at Chattanooga, TN
- 2016–2017 Visiting Assistant Professor, Photography
Ohio State University, Columbus, OH

ADDITIONAL TEACHING EXPERIENCE

- 2018 Adjunct Lecturer, State University of New York, New Paltz, NY
- 2011–2012 Adjunct Professor, Adelphi University, Garden City, NY
- 2010–2011 Adjunct Professor, Marymount Manhattan College, New York, NY
- 2008 Adjunct Professor, Carnegie Mellon University, Pittsburgh, PA

SOLO EXHIBITIONS

- 2018 Solastalgia, Apothecary Projects, Chattanooga, TN
- 2016 Permanent Landscape, La Mirage Project Space, Montreal, QC, CA
- 2010 Arctic Field Manual, Vol. 1, performance at Proteus Gowanus, Brooklyn NY
- 2009 Solid > Liquid, Going Places, Doing Stuff, Flux Factory, Queens, NY
- 2006 Tea Party, Urban Institute of Contemporary Art, Grand Rapids, MI
LifeBoat Project, STUDIO for Creative Inquiry, Carnegie Mellon, Pittsburgh, PA
- 2005 Kingston Biennial, Invited Artist, Kingston, NY
Too Far Gone, Regina Miller Gallery, Carnegie Mellon, Pittsburgh, PA

GROUP EXHIBITIONS & SCREENINGS

- 2020 Work from Home, HomeBase, Los Angeles, CA
Across the Universe screening, Microscope Gallery, Queens, NY
- 2019 The Journey, MUMOK Kino, Vienna, AU
51zero Festival, Herbert Read Gallery, Canterbury, UK

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- 2019 SCREEN2019: CLIMATES, UMass Amherst, MA
SPE Media Festival, Cleveland, OH
- 2018 The Clamor of Ordinary Things, Cress Gallery, Chattanooga, TN (as curator)
Dense Bodies Bend Solid Ground, Radiator Gallery, Queens, NY
Arts Week Exeter, Artist Film Festival, Exeter, UK
Currents New Media Festival, Santa Fe, NM
European Media Art Festival, Osnabrück, DE
- 2017 Artist Film Festival V., The Bomb Factory, London, UK
Where Do We Stand, Drawing Center, New York, NY
- 2016 Marginalia, Drawing Center, New York, NY
- 2015 Land(scape), Terrault Contemporary Gallery, Baltimore, MD
Shoulder Landing, au*gust art festival, Women's Studio Workshop, Rosendale, NY
- 2014 Usable Earth, Esther Klein Gallery, Philadelphia, PA
Transaction, Spring Break Art Fair, New York, NY
- 2013 ART CINEMA, Habitat Gallery, Odense, DK
Offline, Radiator Arts, Queens, NY
Crown Heights Film Festival, Brooklyn, NY
Cashing Out, Nurture Art, Brooklyn, NY
- 2011 Film-ideo, Index Art Center, Newark, NJ
- 2010 Lumen Festival, Staten Island, NY
Notice of a Public Hearing, SculptureCenter, Queens, NY
- 2009 House Broken, Flux Factory, Queens, NY
- 2008 Transport, Proteus Gowanus, Brooklyn, NY
Art in Odd Places, New York, NY
Environmental Performance Actions, Stuart, FL
- 2007 Idea Lab, Islip Museum, Islip, NY
Other Options, Eyebeam, New York, NY
Other Options, Red House Gallery, Syracuse, NY
Other Options, Goods & Services, Pittsburgh, PA
- 2006 Environmental Performance Actions, Exit Art, New York, NY
Installation Olympic Theater, Mattress Factory, Pittsburgh, PA
Articulating Spaces, Clarion University Art Gallery, Clarion, PA
- 2005 LTRR Mixer, Anthology Film Archives, New York, NY

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SERVICE AND RELEVANT PROFESSIONAL EXPERIENCE

- 2020 Primary Advisor, Undergraduate Research Opportunity
Advisor, Honor's Thesis Committee, Photography
Department Head Search Committee
- 2018–2020 Dark Room, Digital Lab and Lighting Studio Maintenance
Sophomore BFA Reviews, University of Tennessee, Chattanooga
- 2016–2017 Graduate Advising in the MFA program (multiple disciplines)
BFA Portfolio Reviews, Ohio State University
- 2012–2016 Web, Design and Media Manager, Creative Capital, New York, NY
Maintained quality standards and updates on the organization's five websites
Mentored & supervised Media Associate & Design Interns
Designed digital and print materials
- 2011 National Portfolio Day Review for Carnegie Mellon University, NYC

GRANTS, FELLOWSHIPS AND AWARDS

- 2020 Prism Award, Center for Women and Gender Equity, UTC
- 2020 High Impact Practices Grant, UTC
- 2019, 2018 Faculty Achievement Award, University of Tennessee at Chattanooga
- 2006–2008 STUDIO for Creative Inquiry, Fellowship, Pittsburgh, PA
- 2005 Steinbrenner Institute for Environmental Education and Research, Pittsburgh, PA
Ford Motor Company Graduate Research Grant, national

TALKS AND CONFERENCES

- 2019 Panelist, "Eco-Critical Condition," SECAC, Chattanooga, TN
- 2018 Panelist, "Landscape in Pieces," SECAC, Birmingham, AL
- 2016 Visiting Artist Lecture, Ohio State University, Columbus, OH
- 2009 Visiting Artist, National College of Art & Design, Dublin, Ireland
- 2008 Visiting Artist, Indiana University of Pennsylvania, Indiana, PA, talk and grad crits
- 2007 Visiting Artist, Alfred University Foundations Program, Alfred, NY, lecture and workshop
- 2005 Panelist, Digital Storytelling, UC Digital Cultures Conf., UCLA Hammer, Los Angeles, CA
Museum, Los Angeles, CA, presented paper, invited to do a reading

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RESIDENCIES

- 2018 Atlantic Center for the Arts, New Smyrna Beach, FL
- 2016–2017 Open Sessions, Drawing Center, New York, NY
- 2015 CoastTime Residency, Siletz Bay, OR
- 2014 8550 Ohio / Harold Arts, Residency, Chesterhill, OH
- 2013 8550 Ohio / Harold Arts, Residency, Chesterhill, OH
- 2011 Art and Law Residency, Volunteer Lawyers for the Arts, New York, NY
- 2010 Swing Space Residency, Lower Manhattan Cultural Council, New York, NY
- 2008 Banff Centre for the Arts, Residency, Alberta, CA

SELECTED BIBLIOGRAPHY

- 2018 Claire Pentecost, "Solastalgia" exhibition essay
- 2017 "Where Do We Stand? Two Years of Drawing with Open Sessions," The New Yorker, Sept. 04, 2017
- 2012 The Sprout Fund "Seeding Change Along Pittsburgh's Three Rivers", video documentary, Fall 2012
- 2011 Hrag Vartanian "Art That Walks to Line Between Legal and Artistic" Practice Weekly Art Rx, Hyperallergic, Dec. 15, 2011
- 2006 Peggy Kreimer "River Stories," Peggy Kreimer, Cincinnati Post, Aug 4, 2006
Diana Nelson Jones, "Artist's cruise down Ohio River to be a Search for its Stories, People", Pittsburgh Post Gazette, June 19, 2006
- 2005 Sara Raza, "Art in Security and Security in Art" Elastic/KISSS, Fall 2005

SOFTWARE, PROCESSES PREPARED TO TEACH

Digital and Analogue Photography
Darkroom and alternative processes (Cyanotype, Van Dyke, Gum Bichromate)
Photoshop, Premiere, After Effects, , Illustrator, InDesign (Adobe)
Avid, ProTools